

DORIAN WOOD (b. 1975, US)

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SELECTED WORKS

- 2024 *Carry us, nourish them* (prayer) (performance) | **MAK Center** | West Hollywood, CA
- 2023 *Excesiva* (field recording composition) | **Dragon's Eye Recordings**
- 2023 *The angel* (short film) | **Outfest Fusion Film Festival** | Los Angeles, CA
- 2023 *Canto de Todes* (composition, installation and performance) | **REDCAT** | Los Angeles, CA
- 2022 *Mares Ocultos* (composition and performance) | **Institute of Contemporary Art** | Richmond, VA
- 2022 *You are clearly in perversion* (performance with Thor Harris) | **Fusebox Festival** | Austin, TX
- 2022 *Invasiva* (field recording composition) | **Dragon's Eye Recordings**
- 2022 *LHASA* (performance with Carmina Escobar) | **Festival Internacional de Arte Sacro** | Madrid, Spain
- 2021 *Songs From a Palace Fire* (performance) | **Human Resources** | Los Angeles, CA
- 2021 *20/21* (sound work/performance) | **LAX Festival** | Los Angeles, CA
- 2021 *Disappearing* (short film for the band Low) | **Sub Pop Records**
- 2021 *Sed* (sound project with Carmina Escobar) | **REDCAT** | Los Angeles, CA
- 2021 *FAF* (short film)
- 2020 *Déjenme Gritar* (performance with La Victoria) | **Occidental College** | Los Angeles, CA
- 2020 *The World's Gone Beautiful* (short film)
- 2020 *Song For Brown Children* (short film co-directed with Graham Kolbeins)
- 2020 *Templo: Encarnación y Deleite* (installation) | **Building Bridges Art Exchange** | Santa Monica, CA
- 2020 *XAVELA LUX AETERNA* (performance) | **Museo del Prado** | Madrid, Spain
- 2019 *Sálome* (live film score) | **Philosophical Research Society** | Los Angeles, CA
- 2019 *XAVELA LUX AETERNA* (performance) | **REDCAT** | Los Angeles, CA
- 2019 *CAMPANARIX* (installation) | **La Okupa Cuir** | Guadalajara, Mexico
- 2019 *XAVELA LUX AETERNA* (performance) | **Festival Internacional de Arte Sacro** | Madrid, Spain
- 2019 *XAVELA LUX AETERNA* (performance) | **Teatro De La Ciudad Esperanza Iris** | Mexico City, Mexico
- 2019 *PAISA* (short film co-directed with Graham Kolbeins) | **Outfest** | Los Angeles, CA
- 2019 *Nodrixx/Narcixx* (installation/performance) | **LA Art Show** | Los Angeles, CA
- 2018 *Martillos* (short film)
- 2018 *Infestación: pisos I, II, III* (performance) | **The Broad Museum** | Los Angeles, CA
- 2018 *Eucalipto* (performance) | **Museum of Latin American Art** | Long Beach, CA
- 2018 *Rhythm Nation 1814* (performance) | **Joe's Pub** | New York, NY
- 2018 *CALA II* (performance) | **Mayan Theater/Pacific Standard Time** | Los Angeles, CA
- 2018 *CALA I* (performance) | **USC Roski/Pacific Standard Time** | Los Angeles, CA

2017 *Austin 1017* (installation/performance) | **MASS Gallery** | Austin, TX
2017 *Entre Les Etoiles* (performance) | **Grand Performances** | Los Angeles, CA
2017 *XALÁ* (performance) | **Moers Festival** | Moers, Germany
2017 *Corpulenxia* (short film performance directed by Sinan G.) | **Huffington Post**
2017 *XALÁ* (album) | **Atonal Industries**
2016 *A Dios* (performance) | **Human Resources** | Los Angeles, CA
2015 *comadreada* (performance within rafa esparza installation) | **LACE** | Los Angeles, CA
2014 *O* (short film) | **Huffington Post**
2014 *Within Deflated/Defeated* (performance) | **Human Resources** | Los Angeles, CA
2013 *La Cara Infinita* (short film) | **Huffington Post**
2013 *Rattle Rattle* (album) | **Atonal Industries**
2011 *Athco, Or The Renaissance of Faggot Tree* | **LACE/Pacific Standard Time** | Los Angeles, CA
2011 *Color From God-lung (Larkwat 1217)* (performance) | **LACE** | Los Angeles, CA

EXHIBITIONS

2024 *Caca* (solo exhibition) | **Monte Vista Projects** | Los Angeles, CA
2022 *Sonic Terrains in Latinx Art* (group exhibition) | **Vincent Price Art Museum** | East Los Angeles, CA
2020 *60 Autoretratos* (solo exhibition) | **La Carboneria** | Huesca, Spain
2020 *Circus of Books Blowout* (group exhibition) | **FIERMAN** | New York, NY
2019 *La Okupa Cuir* (group exhibition) | **Ex-Convento del Carmen** | Guadalajara, Mexico
2019 *Gender Unbound* (group exhibition) | **Blue Genie** | Austin, TX
2018 *Queer Biennial* (group exhibition) | **LAST Projects** | Los Angeles, CA
2015 *Seraphim* (joint exhibition with Craig Calderwood) | **LAST Projects** | Los Angeles, CA

PUBLICATIONS

2019 Photo collaboration with Paul Mpagi Sepuya | **PINUPS magazine**
2017 “Brown Narcissus: My Leap Out of a Queer White Space” (essay) | **Huffington Post**
2013 “I’m Gay, I’m Angry, and I Made a Dirty Music Video” (essay) | **Huffington Post**
2010 “God Bless This Army So Close To The Ground” (essay) | **InDigest Magazine**

GRANTS/AWARDS

2023 **Los Angeles County** | Performing Arts Recovery Grant
2023 **City of Los Angeles** | Individual Master Artist Project Grant

- 2023 **NALAC** | Fund For the Arts Award
- 2023 **Foundation for Contemporary Arts** | Emergency Grant
- 2020 Creative Capital Award
- 2020 Art Matters Foundation Grant
- 2010 **Los Angeles Contemporary Exhibitions** | Artist Grant

RESIDENCIES

- 2024 **Loghaven Artist Residency** | Knoxville, TN
- 2023 **BOFFO Performance Festival Residency** | Fire Island Pines, NY
- 2022 **Test Pattern @ ICA, Virginia Commonwealth University** | Richmond, VA
- 2022 **MacDowell Artist Residency** | Peterborough, NH
- 2022 **Loghaven Artist Residency** | Knoxville, TN
- 2020 **Building Bridges Art Exchange** | Santa Monica, CA
- 2020 **Human Resources LA** | Los Angeles, CA
- 2019 **FUGA @ Etopia, Centro de Arte y Tecnología** | Zaragoza, Spain
- 2017 **MASS Gallery** | Austin, Texas

PANELS AND TALKS

- 2023 **New York University** | Border Crossings: Global Migration in a Queer/Feminist Frame
- 2023 **Museu de Belles Artes, Castelló** | Intercanvis
- 2022 **California State University, San Marcos** | (Re)Sounding Visions
- 2021 **Northwestern University, Chicago** | Race, Performance and Media Studies
- 2021 **University of California, Los Angeles** | Queer Grad Student Conference
- 2021 **California Institute of the Arts** | VoiceArts Forum
- 2020 **Syracuse University** | School of Art
- 2019 **Institute of Contemporary Art, Los Angeles** | Boxing Philosophical
- 2017 **Museum Folkwang, Essen** | Queer Exhibitions/Queer Curating
- 2016 **Occidental College, Los Angeles** | Manos de Obra

EDUCATION

- 1992 Graduated from Conservatorio de Castella, San Jose, Costa Rica