

DORIAN WOOD (b. 1975, US)

contact@dorianwood.com | www.dorianwood.com

SELECTED WORKS

2024 “A horror sloped in the soft of my gasp” (performance) @ Heidi Duckler Dance, Los Angeles, CA
2023 “Excesiva” (field recording composition for Dragon’s Eye Recordings)
2023 “The angel” (short film) @ Outfest Fusion Film Festival, Los Angeles, CA
2023 “Canto de Todes” (composition, installation and performance) @ REDCAT, Los Angeles, CA
2022 “Mares Ocultos” (composition and performance) @ Institute of Contemporary Art at VCU, Richmond, VA
2022 “You are clearly in perversion” (performance collaboration with Thor Harris) @ Fusebox Festival, Austin, TX
2022 “Invasiva” (field recording composition for Dragon’s Eye Recordings)
2022 “LHASA” (performance) @ Festival Internacional de Arte Sacro, Madrid, Spain
2021 “Songs From a Palace Fire” (performance) @ Human Resources, Los Angeles, CA
2021 “20/21” (sound work/performance) @ LAX Festival, Los Angeles, CA
2021 “Disappearing” (short film for the band Low)
2021 “Sed” (sound and visual collaborative project with Carmina Escobar) @ REDCAT, Los Angeles, CA
2021 “FAF” (short film)
2020 “Déjenme Gritar” (performance with mariachi ensemble La Victoria) @ Occidental College for In Plain Sight, Los Angeles, CA
2020 “The World’s Gone Beautiful” (short film)
2020 “Song For Brown Children” (short film, in collaboration with Graham Kolbeins)
2020 “Templo: Encarnación y Deleite” (video installation) @ Building Bridges Art Exchange, Santa Monica, CA
2020 “XAVELA LUX AETERNA” (performance with chamber trio) @ Museo del Prado, Madrid, Spain
2019 “Sálome” (live film score for voice and piano) for LA Film Forum and Dirty Looks @ Philosophical Research Society, Los Angeles, CA
2019 “XAVELA LUX AETERNA” (performance with chamber ensemble) @ REDCAT, Los Angeles, CA
2019 “CAMPANARIX” (video/sound installation) @ La Okupa Cuir, Guadalajara, Mexico
2019 “XAVELA LUX AETERNA” (performance with chamber ensemble) @ Festival Internacional de Arte Sacro, Madrid, Spain
2019 “XAVELA LUX AETERNA” (performance with guitar and mariachi ensemble) @ Teatro De La Ciudad Esperanza Iris, Mexico City, Mexico
2019 “PAISA” (short film co-directed with Graham Kolbeins)
2019 “Nodriissx/Narciissx” (interactive installation and performance) @ LA Art Show, Los Angeles, CA
2018 “Martillos” (short film)
2018 “Infestación: pisos I, II, III” (performance), for En Cuatro Patas @ The Broad Museum, Los Angeles, CA
2018 “Eucalipto” (performance), for Out of Body @ Museum of Latin American Art, Long Beach, CA

2018 "Rhythm Nation 1814" (piano and voice performance) @ Joe's Pub, New York, NY
2018 "CALA II" (performance), for Variedades @ Mayan Theater, for Pacific Standard Time LA/LA, Los Angeles, CA
2018 "CALA I" (performance), for Simultaneity @ USC Roski, for Pacific Standard Time LA/LA, Los Angeles, CA
2017 "Austin 1017" (interactive installation and performance) @ MASS Gallery, Austin, TX
2017 "Entre Les Etoiles" (performance with string quartet) @ Grand Performances, Los Angeles, CA
2017 "XALÁ" (performance with string quartet) @ Moers Festival, Moers, Germany
2017 "Corpulencia" (short film performance directed by Sinan G.)
2017 "XALÁ" (album released on Atonal Industries)
2016 "A Dios" (performance with string quartet) @ Human Resources, Los Angeles, CA
2015 "comadreada" (performance within rafa esparza installation) @ LACE, Los Angeles, CA
2014 "O" (short film)
2014 "Within Deflated/Defeated" (performance with chamber orchestra) @ Human Resources, Los Angeles, CA
2013 "La Cara Infinita" (short film)
2013 "Rattle Rattle" (self-released album)
2011 "Athco, Or The Renaissance of Faggot Tree", commissioned by LACE for Los Angeles Goes Live/Pacific Standard Time, Los Angeles, CA
2011 "Color From God-lung (Larkwat 1217)" (performance) for GUTTED @ LACE, Los Angeles, CA

PUBLICATIONS

2019 Photo collaboration with Paul Mpagi Sepuya for PINUPS magazine
2017 "Brown Narcissus: My Leap Out of a Queer White Space" (essay), Huffington Post
2013 "I'm Gay, I'm Angry, and I Made a Dirty Music Video" (essay), Huffington Post
2010 "God Bless This Army So Close To The Ground" (essay), InDigest Magazine, Issue No. 18

EXHIBITIONS

2024 *Caca* (solo exhibition) @ Monte Vista Projects, Los Angeles, CA
2022 *Sonic Terrains in Latinx Art* (group exhibition) @ Vincent Price Art Museum, East Los Angeles, CA
2020 *60 Autoretratos* (solo exhibition) @ La Carboneria, Huesca, Spain
2020 *Circus of Books Blowout* (group exhibition) @ FIERMAN, New York, NY
2019 *La Okupa Cuir* (group exhibition) @ Ex-Convento del Carmen, Guadalajara, Mexico
2019 *Gender Unbound* (group exhibition) @ Blue Genie, Austin, TX
2018 *Queer Biennial* (group exhibition) @ LAST Projects, Los Angeles, CA
2015 *Seraphim* (joint exhibition with Craig Calderwood) @ LAST Projects, Los Angeles, CA

GRANTS/AWARDS

2023 Los Angeles County Performing Arts Recovery Grant
2023 City of Los Angeles Individual Master Artist Project Grant
2023 NALAC Fund For the Arts Award

GRANTS/AWARDS (cont'd)

2023 Foundation for Contemporary Arts Emergency Grant
2020 Creative Capital Award
2020 Art Matters Foundation Grant
2010 Los Angeles Contemporary Exhibitions Artist Grant

EDUCATION

1992 Graduated from Conservatorio de Castella, San Jose, Costa Rica

RESIDENCIES

2024, 2022 Loghaven Artist Residency, Knoxville, TN
2023 BOFFO Performance Festival Residency, Fire Island Pines, NY
2022 Test Pattern @ ICA, Virginia Commonwealth University, Richmond, VA
2022 MacDowell Artist Residency, Peterborough, NH
2020 Building Bridges Art Exchange, Santa Monica, CA
2020 Human Resources LA, Los Angeles, CA
2019 FUGA @ Etopia, Centro de Arte y Tecnología, Zaragoza, Spain
2017 MASS Gallery, Austin, Texas