

DORIAN WOOD (b. 1975, US)

contact@dorianwood.com | www.dorianwood.com

SELECTED WORKS

- 2022 "CRADLE NIP GO" (performance collaboration with MAISON the FAUX) @ House of CT, Amsterdam, Netherlands
- 2022 "You are clearly in perversion" (performance collaboration with Thor Harris) @ Fusebox Festival, Austin, TX
- 2022 "Invasiva" (field recording composition for Dragon's Eye Recordings)
- 2022 "LHASA" (performance collaboration with Carmina Escobar and Adrián Cortés) @ Festival Internacional de Arte Sacro, Madrid, Spain
- 2021 "Songs From a Palace Fire" (performance) @ Human Resources, Los Angeles, CA
- 2021 "20/21" (sound work/performance) @ LAX Festival, Los Angeles, CA
- 2021 "Disappearing" (short film for the band Low)
- 2021 "Sed" (sound and visual collaborative project with Carmina Escobar) @ REDCAT, Los Angeles, CA
- 2021 "FAF" (short film)
- 2020 "Déjenme Gritar" (performance with mariachi ensemble La Victoria) @ Occidental College for In Plain Sight, Los Angeles, CA
- 2020 "American Savagery" (short film)
- 2020 "The World's Gone Beautiful" (short film)
- 2020 "Song For Brown Children" (short film, in collaboration with Graham Kolbeins)
- 2020 "Dorian Wood: Ardor" (performance) @ Institute of Contemporary Art, Los Angeles, CA
- 2020 "Templo: Encarnación y Deleite" (video installation) @ Building Bridges Art Exchange, Santa Monica, CA
- 2020 "XAVELA LUX AETERNA" (performance with chamber trio) @ Museo del Prado, Madrid, Spain
- 2019 "Sálome" (live film score for voice and piano) for LA Film Forum and Dirty Looks @ Philosophical Research Society, Los Angeles, CA
- 2019 "Canto de Todes" preview (sound installation) @ Etopia Centro de Arte y Tecnología, Zaragoza, Spain
- 2019 "XAVELA LUX AETERNA" (performance with chamber ensemble) @ REDCAT, Los Angeles, CA
- 2019 "XAVELA LUX AETERNA" (performance with chamber ensemble) @ Festival Internacional de Arte Sacro, Madrid, Spain
- 2019 "XAVELA LUX AETERNA" (performance with guitar and mariachi ensemble) @ Teatro De La Ciudad Esperanza Iris, Mexico City, Mexico
- 2019 "PAISA" (short film co-directed with Graham Kolbeins)
- 2019 "Color From God-lung (Larkwat 00)" (performance) @ Human Resources, Los Angeles, CA
- 2019 "Nodrixx/Narcixx" (interactive installation and performance) @ LA Art Show, Los Angeles, CA
- 2018 "Infestación: pisos I, II, III" (performance), for En Cuatro Patas @ The Broad Museum, Los Angeles, CA
- 2018 "Eucalipto" (performance), for Out of Body @ Museum of Latin American Art, Long Beach, CA
- 2018 "Rhythm Nation 1814" (piano and voice performance) @ Joe's Pub, New York, NY
- 2018 "Enferma de Sal" (performance), for The Wandering Ear @ Angels Gate Cultural Center, San Pedro, CA
- 2018 "CALA II" (performance), for Variedades @ Mayan Theater, for Pacific Standard Time LA/LA, Los Angeles, CA
- 2018 "CALA I" (performance), for Simultaneity @ USC Roski, for Pacific Standard Time LA/LA, Los Angeles, CA
- 2017 "Austin 1017" (interactive installation and performance) @ MASS Gallery, Austin, TX
- 2017 "Entre Les Etoiles" (performance with string quartet) @ Grand Performances, Los Angeles, CA
- 2017 "XALÁ" (performance with string quartet) @ Moers Festival, Moers, Germany
- 2017 "Corpulencia" (short film performance directed by Sinan G.)

DORIAN WOOD – CV (cont'd)

2016 "A Dios" (performance with string quartet) @ Human Resources, Los Angeles, CA
2015 "comadreada" (performance within Rafa Esparza installation) @ LACE, Los Angeles, CA
2015 Untitled piano and voice performance @ Cully Jazz Festival, Cully, Switzerland
2014 "O" (short film)
2014 "Within Deflated/Defeated" (performance with chamber orchestra) @ Human Resources, Los Angeles, CA
2014 "Rattle Rattle" (performance) @ Kampnagel, Hamburg, Germany
2013 "La Cara Infinita" (short film)
2011 "Athco, Or The Renaissance of Faggot Tree", commissioned by LACE for Los Angeles Goes Live/Pacific Standard Time, Los Angeles, CA
2011 "Color From God-lung (Larkwat 1106)" (performance) @ Stockholm Fringe Fest, Sweden
2011 "Color From God-lung (Larkwat 1217)" (performance) for GUTTED @ LACE, Los Angeles, CA

PUBLICATIONS

2019 Photo collaboration with Paul Mpagi Sepuya for PINUPS magazine
2017 "Brown Narcissus: My Leap Out of a Queer White Space" (essay), Huffington Post
2013 "I'm Gay, I'm Angry, and I Made a Dirty Music Video" (essay), Huffington Post
2010 "God Bless This Army So Close To The Ground" (essay), InDigest Magazine, Issue No. 18

EXHIBITIONS

2020 "60 Autoretratos" (solo exhibition) @ La Carboneria, Huesca, Spain
2020 Circus of Books Blowout (group exhibition) @ FIERMAN, New York, NY
2019 Gender Unbound (group exhibition) @ Blue Genie, Austin, TX
2018 Queer Biennial (group exhibition) @ LAST Projects, Los Angeles, CA
2015 Seraphim (joint exhibition with Craig Calderwood) @ LAST Projects, Los Angeles, CA

GRANTS/AWARDS

2020 Creative Capital Award
2020 Art Matters Foundation Grant
2010 Los Angeles Contemporary Exhibitions Artist Grant

EDUCATION

1994 - 1998 Film Program @ Los Angeles City College, Los Angeles, CA
1992 Graduated from Conservatorio de Castella, San Jose, Costa Rica

RESIDENCIES

2022 Artist in residence @ Loughaven Artist Residency, Knoxville, TN
2020 Artist in residence @ Building Bridges Art Exchange, Santa Monica, CA
2020 Artist in residence @ Human Resources LA, Los Angeles, CA
2019 Artist in residence for FUGA @ Etopia, Centro de Arte y Tecnología, Zaragoza, Spain
2017 Artist in residence @ MASS Gallery, Austin, Texas