

DORIAN WOOD (b. 1975, US)

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SELECTED WORKS

- 2023 "Canto de Todes" (composition, installation and performance) @ REDCAT, Los Angeles, CA
2022 "MARES OCULTOS" (composition and performance) @ Institute of Contemporary Art at VCU, Richmond, VA
2022 "CRADLE NIP GO" (performance collaboration with MAISON the FAUX) @ House of CT, Amsterdam, Netherlands
2022 "You are clearly in perversion" (performance collaboration with Thor Harris) @ Fusebox Festival, Austin, TX
2022 "Invasiva" (field recording composition for Dragon's Eye Recordings)
2022 "LHASA" (performance) @ Festival Internacional de Arte Sacro, Madrid, Spain
2021 "Songs From a Palace Fire" (performance) @ Human Resources, Los Angeles, CA
2021 "20/21" (sound work/performance) @ LAX Festival, Los Angeles, CA
2021 "Disappearing" (short film for the band Low)
2021 "Sed" (sound and visual collaborative project with Carmina Escobar) @ REDCAT, Los Angeles, CA
2021 "FAF" (short film)
2020 "Déjenme Gritar" (performance with mariachi ensemble La Victoria) @ Occidental College for In Plain Sight, Los Angeles, CA
2020 "American Savagery" (short film)
2020 "The World's Gone Beautiful" (short film)
2020 "Song For Brown Children" (short film, in collaboration with Graham Kolbeins)
2020 "Templo: Encarnación y Deleite" (video installation) @ Building Bridges Art Exchange, Santa Monica, CA
2020 "XAVELA LUX AETERNA" (performance with chamber trio) @ Museo del Prado, Madrid, Spain
2019 "Sálome" (live film score for voice and piano) for LA Film Forum and Dirty Looks @ Philosophical Research Society, Los Angeles, CA
2019 "Canto de Todes" preview (sound installation) @ Etopia Centro de Arte y Tecnología, Zaragoza, Spain
2019 "XAVELA LUX AETERNA" (performance with chamber ensemble) @ REDCAT, Los Angeles, CA
2019 "XAVELA LUX AETERNA" (performance with chamber ensemble) @ Festival Internacional de Arte Sacro, Madrid, Spain
2019 "XAVELA LUX AETERNA" (performance with guitar and mariachi ensemble) @ Teatro De La Ciudad Esperanza Iris, Mexico City, Mexico
2019 "PAISA" (short film co-directed with Graham Kolbeins)
2019 "Nodriissx/Narciissx" (interactive installation and performance) @ LA Art Show, Los Angeles, CA
2018 "Infestación: pisos I, II, III" (performance), for En Cuatro Patas @ The Broad Museum, Los Angeles, CA
2018 "Eucalipto" (performance), for Out of Body @ Museum of Latin American Art, Long Beach, CA
2018 "Rhythm Nation 1814" (piano and voice performance) @ Joe's Pub, New York, NY
2018 "Enferma de Sal" (performance), for The Wandering Ear @ Angels Gate Cultural Center, San Pedro, CA
2018 "CALA II" (performance), for Variedades @ Mayan Theater, for Pacific Standard Time LA/LA, Los Angeles, CA
2018 "CALA I" (performance), for Simultaneity @ USC Roski, for Pacific Standard Time LA/LA, Los Angeles, CA
2017 "Austin 1017" (interactive installation and performance) @ MASS Gallery, Austin, TX
2017 "Entre Les Etoiles" (performance with string quartet) @ Grand Performances, Los Angeles, CA

DORIAN WOOD – CV (cont'd)

2017 “XALÁ” (performance with string quartet) @ Moers Festival, Moers, Germany
2017 “Corpulenxia” (short film performance directed by Sinan G.)
2016 “A Dios” (performance with string quartet) @ Human Resources, Los Angeles, CA
2015 “comadreada” (performance within Rafa Esparza installation) @ LACE, Los Angeles, CA
2015 Untitled piano and voice performance @ Cully Jazz Festival, Cully, Switzerland
2014 “O” (short film)
2014 “Within Deflated/Defeated” (performance with chamber orchestra) @ Human Resources, Los Angeles, CA
2014 “Rattle Rattle” (performance) @ Kampnagel, Hamburg, Germany
2013 “La Cara Infinita” (short film)
2011 "Athco, Or The Renaissance of Faggot Tree", commissioned by LACE for Los Angeles Goes Live/Pacific Standard Time, Los Angeles, CA
2011 "Color From God-lung (Larkwat 1217)" (performance) for GUTTED @ LACE, Los Angeles, CA

PUBLICATIONS

2019 Photo collaboration with Paul Mpagi Sepuya for PINUPS magazine
2017 “Brown Narcissus: My Leap Out of a Queer White Space” (essay), Huffington Post
2013 “I’m Gay, I’m Angry, and I Made a Dirty Music Video” (essay), Huffington Post
2010 “God Bless This Army So Close To The Ground” (essay), InDigest Magazine, Issue No. 18

EXHIBITIONS

2022 Sonic Terrains in Latinx Art (group exhibition) @ Vincent Price Art Museum, East Los Angeles, CA
2020 60 Autoretratos (solo exhibition) @ La Carboneria, Huesca, Spain
2020 Circus of Books Blowout (group exhibition) @ FIERMAN, New York, NY
2019 Gender Unbound (group exhibition) @ Blue Genie, Austin, TX
2018 Queer Biennial (group exhibition) @ LAST Projects, Los Angeles, CA
2015 Seraphim (joint exhibition with Craig Calderwood) @ LAST Projects, Los Angeles, CA

GRANTS/AWARDS

2023 Foundation for Contemporary Arts Emergency Grant
2020 Creative Capital Award
2020 Art Matters Foundation Grant
2010 Los Angeles Contemporary Exhibitions Artist Grant

EDUCATION

1994 - 1998 Film Program @ Los Angeles City College, Los Angeles, CA
1992 Graduated from Conservatorio de Castella, San Jose, Costa Rica

RESIDENCIES

2022 MacDowell, Peterborough, NH
2022 Loghaven Artist Residency, Knoxville, TN
2020 Building Bridges Art Exchange, Santa Monica, CA
2020 Human Resources LA, Los Angeles, CA
2019 FUGA @ Etopia, Centro de Arte y Tecnología, Zaragoza, Spain
2017 MASS Gallery, Austin, Texas